

Mythopoeic Society Online Midsummer Seminar 2023: Fantasy Goes to Hell

SATURDAY AUGUST 5

TRACK 1

Mini-track AM: Film & TV
Mini-track PM: Bureaucracy

TRACK 2

Mini-track PM: Global fantasy

TRACK 3

Mini-track PM: C. S. Lewis

TRACK 4

Mini-track AM: Award Nominees

Welcome and Announcements 10:30-11:00 Eastern 9:30-10:00 Central 8:30-9:00 Mountain 7:30-8:00 Pacific 2:30-3:00 GMT	Join us for a screening of the Welcome and Announcements video, and have a cup of coffee before we get started!			
SESSION I 11:00 AM—11:50 Eastern 10:00 AM—10:50 Central 9:00 AM—9:50 Mountain 8:00 AM—8:50 Pacific 3:00 PM—3:50 GMT	Hell on His Mind: Dean Winchester's Journey to Hell and Back Anna Caterino	The Righteousness of the Damned in Jeffrey Konvitz's <i>The Sentinel</i> Raymond G. Falgui	(empty)	"This dark hive called London": Mervyn Peake's anti-fantasies and arbitrary kindness Hadas Elber-Aviram
SESSION II 12:00 Noon—12:50 PM Eastern 11:00 AM—11:50 Central 10:00 AM—10:50 Mountain 9:00 AM—9:50 Pacific 4:00 PM—4:50 GMT	Infernal Landscape in <i>Jacob's Ladder</i> (1990) in Light of Jung's Theory of Individuation Fryderyk Kwiatkowski	The Underworld as the Heroine's Journey Home: Marvel, <i>Xena</i> , and Mythic Reimaginings Valerie Estelle Frankel	Denethor's Descent into Hell Craig Boyd	Feasting at the Threshold: Transubstantiation, Queer Desire, and Homonationalism in Diane Duane's <i>The Tale of the Five</i> Taylor Driggers
SESSION III 1:00 PM—1:50 Eastern 12:00 Noon—12:50 PM Central 11:00 AM—11:50 Mountain 10:00 AM—10:50 Pacific 5:00 PM—5:50 GMT	Those Queer Devils: Queercoding Villains, Devils, and Demons in Mythopoeic Film and Media Grace Moore	From Hell (or Not): Representations of Merlin and His Origins in the Comics Michael A. Torregosa	Animated Dancing to Hell and Back: Disney's <i>Fantasia</i> Matthew Elfenbein	Hell on Earth in Garth Nix's <i>Old Kingdom</i> John Rosegrant
LONG BREAK	Take a break! Have a meal! And view the Welcome and Announcements video if you haven't had an opportunity before.			
SESSION IV 3:00 PM—3:50 Eastern 2:00 PM—2:50 Central 1:00 PM—1:50 Mountain 12:00 Noon—12:50 PM Pacific 7:00 PM—7:50 GMT	"Hell is only a word. The reality is much, much worse": Black Holes as Fantasy Gateways to Hell Kristine Larsen	Tarot as Ticket to Hell in Tim Powers's <i>Last Call</i> (1992) Emily E. Auger	Substance Abuse: C.S. Lewis and the Symbolic Geography of Hell Richard Angelo Bergen	PANEL: "Hell Is Other People: Looking at the Political Rage Machine in Tolkien Fan Spaces and Media" Moderator: Alicia Fox-Lenz ; Panelists Grace Moore, Cara Marta Messina
SESSION V 4:00 PM -4:50 Eastern 3:00 PM -3:50 Central 2:00 PM -2:50 Mountain 1:00 PM -1:50 Pacific 8:00 PM - 8:50 GMT	Thinking Makes It So? Hell as a (Fixable) State of Mind in <i>The Good Place</i> and <i>Lucifer</i> Erin Giannini	(empty)	Re-Visioning Underland: C. S. Lewis's <i>The Silver Chair</i> as Dystopian Fiction William Thompson	The Road to Hell: Rebirth and Relevance in Musical Adaptations of Katabatic Myth Jarrod DePrado
SHORT BREAK	Take a break! Have a snack! And view the Welcome and Announcements video if you haven't had an opportunity before.			
SESSION VI 5:30 PM—6:20 Eastern 4:30 PM—5:20 Central 3:30 PM—4:20 Mountain 2:30 PM—3:20 Pacific 9:30 PM—10:20 GMT	"Nor am I Out of It": The Modern Bureaucratic Hell on Page and Screen Janet Brennan Croft	Reforming Xibalba in <i>Gods of Jade and Shadow</i> Anne Acker	Grey Town: The Practical Theology of <i>The Great Divorce</i> Reggie Weems	PANEL: Deep Places of the World: Journeys in the Underworlds of Middle-earth Moderator: Alicia Fox-Lenz ; Panelists: Laura Grabowski, Constance Wagner, Jim Wert
SESSION VII 6:30 PM—7:20 Eastern 5:30 PM—6:20 Central 4:30 PM—5:20 Mountain 3:30 PM—4:20 Pacific 10:30 PM—11:20 GMT	(empty)	Hell in Anime and Manga, From Go Nagai's <i>Devilman</i> , Kentaro Miura's <i>Berserk</i> , Hell Girl Project's <i>Hell Girl</i> , the Works of Junji Ito and Everything in Between Minna Nizam	(empty)	The Good, the Bad, and the Mind-Body Problem: Dualistic Punishment and Torture in <i>The Good Place</i> Katelynn Baerg
SESSION VIII 7:30 PM—8:20 Eastern 6:30 PM—7:20 Central 5:30 PM—6:20 Mountain 4:30 PM—5:20 Pacific 11:30 PM—12:20 AM GMT	A Nostalgic Understanding of Bureaucracy as Hell Mayank Kejriwal	(empty)	C.S. Lewis's <i>Inferno</i> : Did the Two Queens Wish to Leave Hell? Kyoko Yuasa	Timeless Moments: Russell Kirk, Charles Williams, and Stephen King on the Afterlife Camilo Peralta
4:20 AM	Sale of College Land			

Mythopoeic Society Online Midsummer Seminar 2023: Fantasy Goes to Hell

SUNDAY AUGUST 6

TRACK 1 All Day: Games and Graphic Novels **TRACK 2** All Day: Coming of Age is Hell **TRACK 3** All Day: J.R.R. Tolkien **TRACK 4** All Day: Classics

<p>Welcome 10:30-11:00 Eastern 9:30-10:00 Central 8:30-9:00 Mountain 7:30-8:00 Pacific 2:30-3:00 GMT</p>	<p>Join us for a cup of coffee before we get started!</p>			
<p>SESSION I 11:00 AM—11:50 Eastern 10:00 AM—10:50 Central 9:00 AM—9:50 Mountain 8:00 AM—8:50 Pacific 3:00 PM—3:50 GMT</p>	<p>Mythopoeic Society Awards Ceremony: Mythopoeic Fantasy Award for Adult Literature, Mythopoeic Fantasy Award for Children’s Literature, Mythopoeic Scholarship Award in Inklings Studies, Mythopoeic Scholarship Award in Myth & Fantasy Studies, and Alexei Kondratiev Student Paper Award.</p>			
<p>SESSION II 12:00 Noon—12:50 PM Eastern 11:00 AM—11:50 Central 10:00 AM—10:50 Mountain 9:00 AM—9:50 Pacific 4:00 PM—4:50 GMT</p>	<p>The Videogaming Hell of <i>Gears of War</i> as a Political Parable Orazio Marie Gnerre</p>	<p>(Re)Visiting Hades: Depictions of the Underworld in Virgil’s and Rick Riordan’s Work Inês Vaz</p>	<p>Tolkien goes to Hell: From the Deepest Underground to the Utmost Void Mónica Sanz-Rodriguez</p>	<p>From Fiery Pit of Divine Fire to the Watery Caves of Primordial Chaos: The Realm of the Dead, A New Hell Of A Place Gaëlle Abaléa</p>
<p>SESSION III 1:00 PM—1:50 Eastern 12:00 Noon—12:50 PM Central 11:00 AM—11:50 Mountain 10:00 AM—10:50 Pacific 5:00 PM—5:50 GMT</p>	<p>Through the Mirror Darkly: Link’s Journey to Hell and the Inversion of Hyrule in <i>The Legend of Zelda</i>’s Underworlds Alicia Fox-Lenz</p>	<p>(empty)</p>	<p>Cloaked in Shadow: The Biopolitics of Sauron’s Middle-Hell Journee Cotton</p>	<p>Orpheus, the Harrowing of Hell, and Mary Magdalene in the tale of Beren and Lúthien Giovanni Carmine Costabile</p>
<p>LONG BREAK</p>	<p>Take a break! Have a snack! And view the Welcome and Announcements video if you haven't had an opportunity before.</p>			
<p>SESSION IV 3:00 PM—3:50 Eastern 2:00 PM—2:50 Central 1:00 PM—1:50 Mountain 12:00 Noon—12:50 PM Pacific 6</p>	<p>Hell as Colonizing Force: Postcolonialism in <i>World of Warcraft</i>’s the Maw Heather Bass</p>	<p>Hell is School—and Other People—and Myself (but mostly Other People): From <i>Inferno</i> to the <i>Paradiso</i> in the Scholomance series by Naomi Novik Nicole duPlessis</p>	<p>(empty)</p>	<p><i>The Lord of the Rings</i> & Dante’s <i>Inferno</i> : The Pilgrim’s Path—a Descent into Hell Hayden Bilbrey</p>
<p>SESSION V 4:00 PM -4:50 Eastern 3:00 PM -3:50 Central 2:00 PM -2:50 Mountain 1:00 PM -1:50 Pacific 8:00 PM - 8:50 GMT</p>	<p>(empty)</p>	<p>Only in Dying Life: The Production of Hope and Peace Taylor Johnson Guinan</p>	<p>Through Sauron’s Eye: Hell, Arda Unmarred, Arda Marred, and Arda Healed According to the Maia Formerly Known as Mairon Cameron Bourquein</p>	<p>Persephone Bites: Consumption in the Underworld Erin Sledd</p>
<p>SHORT BREAK</p>	<p>Take a break! Have a snack! And view the Welcome and Announcements video if you haven't had an opportunity before.</p>			
<p>SESSION VI 5:30 PM—6:20 Eastern 4:30 PM—5:20 Central 3:30 PM—4:20 Mountain 2:30 PM—3:20 Pacific 9:30 PM—10:20 GMT</p>	<p>Planes of Oblivion in <i>The Elder Scrolls</i> Michael Barros</p>	<p>Pullman’s Problematic Paradise: Dissolving into Dust David E. Isaacs</p>	<p>Hellish Landscapes in J.R.R. Tolkien’s Legendarium Willow DiPasquale</p>	<p>Who the hell is Helen of Sparta? Nyssa Gilkey</p>
<p>SESSION VII 6:30 PM—7:20 Eastern 5:30 PM—6:20 Central 4:30 PM—5:20 Mountain 3:30 PM—4:20 Pacific 10:30 PM—11:20 GMT</p>	<p>Political Demons: Society as Hell in <i>Hellblazer</i> and <i>Sandman</i> Andrew Burt</p>	<p>The Image of Satan in Evangelical Children’s Fantasy Melody Green</p>	<p>PANEL: <i>The Rings of Power</i> Season 1: Underworlds, Overworlds, and Ocean Worlds Moderator: Tim Lenz; Panelists: Leah Hagan, Grace Moore, Pablo Guss</p>	<p>Hell as an Exploration of Sin: A Comparison of Alan Moore’s <i>Providence</i> to Dante’s <i>Inferno</i> Zachary Rutledge</p>
<p>SESSION VIII 7:30 PM—8:20 Eastern 6:30 PM—7:20 Central 5:30 PM—6:20 Mountain 4:30 PM—5:20 Pacific 11:30 PM—12:20 AM GMT</p>	<p>Seven Minutes in Hell: Hells in Fantasy Games Nyssa Gilkey</p>	<p>Panel: Mythopoeic Awards Discussion Moderator: David Lenander</p>		<p>Frights and Forests: The Hellish Landscape of the Dark Forest, From Sleepy Hollow to the Forest of Arden Minna Nizam</p>
<p>EVENING ENTERTAINMENTS: To Be Announced; check for a final schedule in the days before the conference!</p>				
<p>Entertainment options will include Cards Against Arda, <i>Lord of the Rings Online</i> livestream, MST3000-style screening of the Finnish Tolkien adaptation, and Bardic Circle. Registered attendees will have access to a full schedule with links!</p>				