

The Mythopoeic Society
2019 Mythopoeic Award Finalists
June 3, 2019

Mythopoeic Fantasy Award for Adult Literature

Mishell Baker, *The Arcadia Project* series: *Borderline*; *Phantom Pains*; *Impostor Syndrome* (Saga Press)

Sarah Rees Brennan, *In Other Lands: A Novel* (Big Mouth House)

Ruthanna Emrys, *The Innsmouth Legacy* series: "Litany of Earth" in *New Cthulhu 2: More Recent Weird* (Prime Books); *Winter Tide* (Tor.com); *Deep Roots* (Tor.com)

Madeline Miller, *Circe: A Novel* (Little, Brown)

Naomi Novik, *Spinning Silver* (Del Rey)

Mythopoeic Fantasy Award for Children's Literature

Jorge Aguirre and Rafael Rosado, *The Chronicles of Claudette* series: *Giants Beware!*; *Dragons Beware!*; *Monsters Beware!* (First Second)

Jonathan Auxier, *Sweep: The Story of a Girl and Her Monster* (Harry N. Abrams)

Sarah Beth Durst, *The Stone Girl's Story* (Clarion Books)

Wendy Mass and Rebecca Stead, *Bob* (Feiwel and Friends)

Emily Tetri, *Tiger vs. Nightmare* (First Second)

Mythopoeic Scholarship Award in Inklings Studies

Jane Chance, *Tolkien, Self and Other: "This Queer Creature"* (Palgrave Macmillan, 2016)

Lisa Coutras, *Tolkien's Theology of Beauty: Majesty, Splendor, and Transcendence in Middle-earth* (Palgrave Macmillan, 2016)

Verlyn Flieger, *There Would Always Be a Fairy Tale: More Essays on Tolkien* (Kent State University Press, 2017)

Catherine McIlwaine, *Tolkien: Maker of Middle-earth* (Bodleian Library, University of Oxford, 2018)

Jonathan S. McIntosh, *The Flame Imperishable: Tolkien, St. Thomas, and the Metaphysics of Faërie* (Angelico Press, 2017)

Mythopoeic Scholarship Award in Myth and Fantasy Studies

Dimitra Fimi, *Celtic Myth in Contemporary Children's Fantasy: Idealization, Identity, Ideology* (Springer Nature, 2017)

Elizabeth Sanders, *Genres of Doubt: Science Fiction, Fantasy and the Victorian Crisis of Faith* (McFarland, 2017)

Jonas Wellendorf, *Gods and Humans in Medieval Scandinavia: Retying the Bonds* (Cambridge University Press, 2018)

Mark J. P. Wolf, *The Routledge Companion to Imaginary Worlds* (Routledge, 2018)

Helen Young, *Race and Popular Fantasy Literature: Habits of Whiteness* (Routledge, 2016)

The Mythopoeic Fantasy Award for Adult Literature is given to the fantasy novel, multi-volume, or single-author story collection for adults published during 2017 or 2018 that best exemplifies the spirit of the Inklings. Books are eligible for two years after publication if selected as a finalist during the first year of eligibility. Books from a series are eligible if they stand on their own; otherwise, the series becomes eligible the year its final volume appears.

The Mythopoeic Fantasy Award for Children's Literature honors books for beginning readers to age thirteen, in the tradition of *The Hobbit* or *The Chronicles of Narnia*. Rules for eligibility are otherwise the same as for the Adult literature award. The question of which award a borderline book is best suited for will be decided by consensus of the committees. Books for mature "Young Adults" may be moved to the Adult literature category.

The Mythopoeic Scholarship Award in Inklings Studies is given to books on Tolkien, Lewis, and/or Williams that make significant contributions to Inklings scholarship. For this award, books first published during the last three years (2016–2018) are eligible, including finalists for previous years.

The Mythopoeic Scholarship Award in Myth and Fantasy Studies is given to scholarly books on other specific authors in the Inklings tradition, or to more general works on the genres of myth and fantasy. The period of eligibility is three years, as for the Inklings Studies award.

The winners of this year's awards will be announced during Mythcon 50, to be held from August 2-5th, in San Diego, CA.

A complete list of Mythopoeic Award winners is available on the Society web site:
<http://www.mythsoc.org/awards/>.

The finalists for the literature awards, text of recent acceptance speeches, and selected book reviews are also listed in this on-line section. For more information about the Mythopoeic Awards, please contact the Awards Administrator: Vicki Ronn, awards@mythsoc.org.

