



# MYTHCON 47

August 5–8, 2016 // Omni Colonnade // San Antonio, Texas

## CONFERENCE SCHEDULE

|          |                          |   |                                |
|----------|--------------------------|---|--------------------------------|
| FRIDAY   | 1:00–5:00                | Registration desk open  | La Jolla                       |
|          | 2:00–6:00                | Dealers' room open  | La Jolla                       |
|          | 2:00–5:00                | <b>Papers and Panels (Page 2)</b>   | Colonnade A,B,C                |
|          | 5:00–6:00                | Tex-Mex Mixer and Stewards Reception                                      | Presidential Suite             |
|          | 6:00–7:30                | Dinner  | La Jolla                       |
|          | 7:30–8:30                | Robert Boenig Plenary Address   | La Jolla                       |
|          | 8:30–?                   | Hospitality suite open  | Presidential Suite             |
|          | 9:00–?                   | Bardic Circle   | La Jolla                       |
| SATURDAY | 7:00–8:30                | BREAKFAST   | Bolo's Restaurant              |
|          | 8:00–5:00                | Registration desk open  | La Jolla                       |
|          | 9:00–9:30                | Procession/Opening Ceremonies   | Meet at La Jolla               |
|          | 9:30–10:30               | Scholar Guest of Honor Keynote  | La Jolla                       |
|          | 11:00–6:00               | Dealers' room open  | La Jolla                       |
|          | 11:00–12:00<br>2:00–5:00 | <b>Panels, Papers, and Presentations (Page 3)</b>                         | Colonnade A,B,C                |
|          | 12:00–2:00               | LUNCH   | La Jolla                       |
|          | 6:00–7:30                | DINNER (FIESTA)   | La Jolla                       |
|          | 7:30–8:30                | Evening programming: The Road Goes Ever On                                | La Jolla                       |
|          | 8:30–?<br>9:00–?         | Hospitality suite open<br>Bardic Circle:<br>Baggins Bash with Andrew Lazo | Presidential suite<br>La Jolla |

|        |                          |  |                                |
|--------|--------------------------|--|--------------------------------|
| SUNDAY | 4:20 AM                  | Sale of Hotel Property   | Janitor's Closet               |
|        | 7:00–8:30                | BREAKFAST  | Bolo's Restaurant              |
|        | 8:00–9:00                | Morning Prayer with Houghton and Williams                      | Colonnade A                    |
|        | 8:00–5:00                | Registration desk open   | La Jolla                       |
|        | 9:00–6:00                | Dealers' room open   | La Jolla                       |
|        | 9:00–12:00<br>2:00–5:00  | <b>Papers, Panels, and Presentations (Page 4)</b>              | Colonnade A,B,C                |
|        | 12:00–2:00               | LUNCH  | La Jolla                       |
|        | 3:00–5:00                | Society Auction  | La Jolla                       |
|        | 6:00–9:00                | BANQUET<br>Mythopoeic Awards and Author Guest of Honor Keynote | La Jolla                       |
|        | 9:00-ish–?<br>9:00-ish–? | Hospitality suite open<br>Bardic Circle                        | Presidential suite<br>La Jolla |
| MONDAY | 7:00–8:30                | BREAKFAST  | Bolo's Restaurant              |
|        | 9:00–11:00               | <b>Papers and Panels (Page 2)</b>                              | La Jolla                       |
|        | 11:00–12:00              | Members' Meeting and Closing Ceremonies                        | La Jolla                       |

| FRIDAY<br>Panels and Papers |         | Colonnade A   | Colonnade B   | Colonnade C   |
|-----------------------------|---------|---|---|---|
|                             | 2:00 PM | <b>Joe Christopher:</b> Cusum Analysis, A Fiction, An Essay, and Possible Literary Forgery  | <b>Maria Kepler and Tristan Bogost:</b> The Face of the Other: Love's Redemptive Power in <i>The Buried Giant</i> ; and Choice, Time, and the Struggle for Power: The Aging of Gawain |   |
|                             | 3:00 PM | <b>Chip Crane:</b> Finding the Voice of Myth: Changes in Tolkien's Prose Style from Early to Late Silmarillion  | <b>Donald T. Williams:</b> "Beyond Personality": C.S. Lewis on the Doctrine of the Trinity  | <b>Eric Rauscher:</b> "Oh Bilbo, Thou Art Changed", A Midsummer Day's Paper: Altered Visage in <i>The Lord of the Rings</i> |
|                             | 4:00 PM | <b>Elliott Crane &amp; Christopher Crane, Jr.:</b> "Fair or False Faces?": Changing Appearances vs. Identity in Tolkien, Lewis and Young Adult Fantasy" | <b>David Bratman:</b> C.S. Lewis, Númenórean  | <b>Martha Jones:</b> Reconstructing the Alamo and Other Texas Folklore  |

| MONDAY<br>Panels and Papers |          | La Jolla   |
|-----------------------------|----------|--|
|                             | 9:00 AM  | <b>Lynn Maudlin and Courtney Riojas:</b><br>Mythologies: Remembrance of Things Past ... and Future?  |
|                             | 10:00 AM | <b>Andrew Lazo and Midori Snyder with Robert Boenig:</b><br>Guests of Honor Panel: Face to the Future: Practical Advice from Ancient, Medieval, and Modern Mythology |

| SATURDAY<br>Panels and Papers |                   | Colonnade A   | Colonnade B   | Colonnade C   |
|-------------------------------|-------------------|---|---|---|
|                               | 11:00 AM          | <b>Robert T. Tally Jr.:</b> Tolkien's Red Dragons: Fantasy and Marxist Literary Criticism   | <b>Samantha Shaver:</b> See the Face of the Bard: Divine Madness in the Poetry of William Blake and Allen Ginsberg    | <b>Jonathan Himes:</b> C.S. Lewis's Hypocrisy as a Critic: Experimenting with Lewis's <i>An Experiment in Criticism</i> |
|                               | 11:30 AM          |   |   | <b>Nicole duPlessis:</b> Growing Together, or Growing Apart? The Ents as Marriage Myth in <i>The Lord of the Rings</i>  |
|                               |                   | LUNCH (La Jolla)  |   |   |
|                               | 2:00 PM           | <b>Robert T. Tally Jr. and Students (Baumann, Salinas, Barton):</b> Panel: Unsung Heroes in Tolkien's Legendarium                   | <b>Phillip Fitzsimmons:</b> The Mystical Foundation of Owen Barfield's Work, Including the Evolution of Consciousness | <b>Janet Brennan Croft:</b> Faërian Drama, Without the Fairies: Two Post-Tolkienian Examples                            |
|                               | 3:00 PM           | <b>Robert T. Tally Jr. and Students (Beronio, Whitmore, Gresham):</b> Panel: Revisionary Visions of <i>The Hobbit</i> and its World | <b>Edmund P. Cueva:</b> What Can the Visual Arts Tell Us about the Myth of Cupid and Psyche?                          | <b>Aaron Kelly Anderson:</b> The Young Face of Trauma: Vulnerable Characters in Cross-Cultural Mythologies              |
|                               | 4:00 PM           | <b>Jason Marc Harris:</b> A Face Concealed: Duplicity, Doppelgängers, and Dark Sublimity  | <b>Doug Jackson:</b> Frumious Collaboration: The Distinctives of C.S. Lewis's Collaborative Impulse                   | <b>Jason Fisher:</b> The Riddles and the Cup: Medieval Germanic Motifs in <i>The Hobbit</i>                             |
|                               | DINNER (La Jolla) |   |   |   |

|                    |   | Colonnade A   | Colonnade B   | Colonnade C |
|--------------------|---|---|---|-------------|
|                    |   | 8:00 AM   | <b>John Wm Houghton and Donald T. Williams:</b> Morning Worship   |             |
| 9:00 AM            | <b>Joe Christopher:</b> An Ekphrasis by C. S. Lewis: 'On a Picture by Chirico'  | <b>John Rosegrant:</b> From the Ineluctable Wave to the Realization of Imagined Wonder: Tolkien's Transformation of Psychic Pain into Art   | <b>Vicki Ronn:</b> <i>Except the Queen</i> and the Changing Faces of Old Women in Mythopoeic Literature   |             |
| 10:00 AM           | <b>Whitney May:</b> A Sword in the Hand of the Goddess: Postsecular and Feminist Intersections in Tamora Pierce's Tortall                           | <b>Leslie A. Donovan:</b> Panel: Teaching Tolkien in the Modern College Classroom   | <b>David Emerson:</b> New Faces for Old: Neil Gaiman's Reinvention of Mythology   |             |
| 11:00 AM           | <b>Joel Hunter:</b> Mythical Grammar according to J.R.R. Tolkien and Vladimir Propp: A Gesture Toward Conciliation Between Mythopoeia and Formalism |   |   |             |
| 11:30 AM           |   | <b>Paige Zentner:</b> The Elf in the Mirror   |   |             |
| LUNCH (La Jolla)   |   |   |   |             |
| 2:00 PM            | <b>Janet Brennan Croft:</b> Doors Into Elf-Mounds: J.R.R. Tolkien's Introductions, Prefaces, and Forewords  | <b>Lori Arnold:</b> Jane Studdock and Éowyn as Norse Heroines Reimagined  | <b>Colleen S. Harris-Keith:</b> A Face to Meet the Faces That You Meet: A Critical Exploration of Fractured Identity and Alchemical Transformation in Catherynne M. Valente's <i>Palimpsest</i> |             |
| 3:00 PM            | <b>Elise McKenna:</b> Mutation of Myth in the <i>Ainulindalë</i> and the <i>Valaquenta</i>  | <b>Megan Abrahamson:</b> Ferumbras, Feirefiz, and Finn: Motifs of the Converted Saracen in <i>The Sultan of Babylon</i> , <i>Parzival</i> , and <i>Star Wars: The Force Awakens</i> | <b>Alicia Fox-Lenz:</b> Looking into the Mirror: Feminist reflections in Galadriel and Orual  |             |
| 4:00 PM            | <b>Chip Crane:</b> Panel: Tolkien and Death   | <b>David Oberhelman:</b> Discussion of MFA/MSA Finalists  | <b>Andrew Lazo:</b> C.S. Lewis Got It Wrong (and Why It Matters): Unraveling an Unpublished Mystery   |             |
| BANQUET (La Jolla) |   |   |   |             |

SUNDAY  
Panels and Papers