

Date	Start Time MDT / UTC-6 (Click for Local Time)		Yellow Track / Track 1 Title. Presenter(s). (Type)	Green Track / Track 2 Title. Presenter(s). (Type)	Blue Track / Track 3 Title. Presenter(s). (Type)
Saturday 24	<a href="#">2 PM - 5 PM</a>		Tech Check drop-in Hours (Optional) <a href="https://zoom.us/j/95981757688">https://zoom.us/j/95981757688</a>		
Friday 30	<a href="#">5 PM - 7 PM</a>		Tech Check drop-in Hours (Optional) <a href="https://zoom.us/j/92129164743">https://zoom.us/j/92129164743</a>		
		Zoom Links	<a href="https://zoom.us/j/99814175121">https://zoom.us/j/99814175121</a>	<a href="https://zoom.us/j/98319497276">https://zoom.us/j/98319497276</a>	<a href="https://zoom.us/j/93835230716">https://zoom.us/j/93835230716</a>
Saturday 31	<a href="#">9:00 AM</a>	Coffee Hour	In the yellow track room		
Saturday 31	<a href="#">10:00 AM</a>	Session 1	<b>Philology and the Lived Imagination</b> Vico, Collingwood, and Tolkien. Reno Lauro. (Paper) Tech Mod: Jessica Dickinson Goodman. [Recorded]	<b>Cities and Strongholds of Middle-earth, Part 1</b> Cami Agan, Birgitte Bremerkamp, Nicholas Birns, Marie Bretagnolle, Robin Reid. (Panel) Tech Mod: Tim Lenz [Recorded]	<b>Q&amp;A with Mythopoeic Award Winners</b> Dennis Wise, James Gifford, Theodora Goss, and Yoon Ha Lee. (Roundtable) Tech Mod: Cait Rottler [Recorded]
	10:45 AM	Break			
Saturday 31	<a href="#">11:00 AM</a>	Session 2	<b>'Her Enchanted Hair': Rossetti, 'Lady Lilith,' and the Victorian Fascination with Hair as Influences on Tolkien</b> Kathryn Colvin. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>(Un)Fair(ly) Unknown: New and Neglected Arthurian Television Programming</b> Carl B. Sell, Richard Fahey, Michael Torregrossa, Rachael K. Warmington. (Panel) Tech Mod: Tim Lenz [Recorded]	<b>The Mythopoeic Fantasy and Scholarly Awards Discussions</b> David Lenander. (Roundtable) Tech Mod: Cait Rottler
	11:45 AM	Break			
Saturday 31	<a href="#">12:00 PM</a>	Session 3	<b>The Keystone or the Cornerstone? A Rejoinder to Verlyn Flieger on the Alleged "Conflicting Sides" of Tolkien's Singular Self</b> Donald Williams. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Adam's Task: Naming and Sub-creation in Good Omens</b> Janet Brennan Croft. (Paper) Tech Mod: Alicia Fox-Lenz [Recorded]	
	12:45 PM	Long Break			
Saturday 31	<a href="#">1:30 PM</a>	Session 4	<b>A Saga Re-Written: The Character of Odin and J.R.R. Tolkien's Addition of Eucatastrophe in "The New Lay of the Volsungs."</b> Matthew Gidney. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Writing Against the Grain: T. Kingfisher's Feminist Mythopoeic Fantasy</b> Robin Anne Reid. (Paper) Tech Mod: Leslie Donovan [Recorded]	<b>Mythopoeic Dungeons &amp; Dragons</b> Megan Abrahamson, Bethany Abrahamson, Nyssa Gilkey, Cait Rottler. (Roundtable) Tech Mod: Alicia Fox-Lenz
	2:15 PM	Break			
Saturday 31	<a href="#">2:30 PM</a>	Session 5	<b>Finding and Organizing Tolkien's Invented Languages</b> Eileen Marie Moore. (Paper) Tech Mod: Leslie Donovan [Recorded]	<b>Etiam periere ruinae: Roman Ruins, Troubled Temporality, and HP Lovecraft's Alien Other</b> El Hudson. (Paper) Tech Mod: Phillip Fitzsimmons [Recorded]	<b>The Fantastic Short Story</b> Vicki Ronn (Roundtable) Tech Mod: Megan Abrahamson [Recorded]
	3:15 PM	Break			
Saturday 31	<a href="#">3:30 PM</a>	Session 6	<b>Back to Camelot: 21st-century Reinterpretations of the Arthurian Mythos</b> Jennifer Spirko, Scott Johnson, Bradley McIlwain. (Roundtable) Tech Mod: Megan Abrahamson [Recorded]	<b>Mythopoeia in American Gods</b> Danica Stojanovic. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Other Than Him: Superman as the Alien That Made Good</b> Roy Schwartz. (Paper) Tech Mod: Tim Lenz [Recorded]
	4:15 PM	Break			
Saturday 31	<a href="#">4:30 PM</a>	Session 7	<b>Spoilers &amp; Sequels; Bifurcated Fandoms in the Age of Adaptation</b> Joseph Young, Paul Tankard, Lana Whited. (Panel) Tech Mod: Joan Marie Verba [Recorded]	<b>Habla Amigo y Entra: Tolkien and the Language of Wonder</b> Martha Celis-Mendoza, Guillermo Don Juan, Aline Esperanza Maza Vázquez, Jorge de la Vega. (Panel) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Realizing History: Tolkien and the Desire called Marx</b> Robert Tally. (Paper) Tech Mod: Cami Agan [Recorded]

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	5:15 PM	Long Break			
Saturday 31	<a href="#">6:00 PM</a>	Alternative Programming 1	<b>Trivia</b> Lynne Darga. (Game)	<b>Bardic Circle</b> David Lenander. (Share or Watch)	
Saturday 31	<a href="#">7:15 PM</a>	Alternative Programming 2	<b>Assassin's Creed: Valhalla</b> Nyssa Gilkey. (Watch)		
Saturday 31	<a href="#">8:00 PM</a>	Alternative Programming 3	<b>Cards Against Arda</b> Alicia Fox-Lenz and Tim Lenz. (Game)		
		Zoom Links	<a href="https://zoom.us/j/94121311074">https://zoom.us/j/94121311074</a>	<a href="https://zoom.us/j/98935037532">https://zoom.us/j/98935037532</a>	<a href="https://zoom.us/j/93113101701">https://zoom.us/j/93113101701</a>
Sunday 1	<a href="#">9:00 AM</a>	Coffee Hour	In the yellow track room		
Sunday 1	<a href="#">10:00 AM</a>	Session 8	<b>The Philosophy and Theology of Fairy-Stories: Fantasy, Escape, Recovery, and Consolation</b> Giovanni Costabile. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Cities and Strongholds of Middle-earth, Part 2</b> Cami Agan, Maria Alberto, Rebecca Davis, Kenton Sena and Kaelyn Harris. (Panel) Tech Mod: Holly Felmlie [Recorded]	<b>Eärendil's Errand and "Errantry"</b> Janet Brennan Croft, David Bratman, David Emerson, Verlynn Flieger. (Panel) Tech Mod: Alicia Fox-Lenz [Recorded]
	10:45 AM	Break			
Sunday 1	<a href="#">11:00 AM</a>	Session 9	<b>From Malacandra to Mars: Representations of the Red Planet in C. S. Lewis, Robert Sawyer, and Andy Weir</b> William Thompson. (Paper) Tech Mod: Holly Felmlie [Recorded]	<b>Lil Nas X's Montero: A Visual Mythology.</b> Alicia Fox-Lenz, Jessica Dickinson Goodman. (Roundtable) Tech Mod: Tim Lenz [Recorded]	<b>Transmedia Mythopoeia: Towards an Interactive Mythology?</b> Brian Thomson. (Roundtable) Tech Mod: Leslie Donovan
	11:45 AM	Break			
Sunday 1	<a href="#">12:00 PM</a>	Session 10	<b>"Long Anguish and Self-Murdering Thought": Gollum and the Figure of Jealousy in The Faerie Queene</b> Anne Acker. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>The Speculative Worldbuilding of ADAL's Blueprints for a Nation</b> Matthew David Goodwin. (Paper) Tech Mod: Phillip Fitzsimmons [Recorded]	<b>Fairy Tale Retellings for the Modern World.</b> Sarena Ulibarri, Reese Hogan, Charlotte Honigman, Wendy Nikel, Lissa Sloan. (Panel) Tech Mod: Joan Marie Verba [Recorded]
	12:45 PM	Break			
Sunday 1	<a href="#">1:00 PM</a>	Session 11	<b>Q&amp;A with Unofficial Mythsoc Historian Lee Speth</b> Alicia Fox-Lenz. (Roundtable) Tech Mod: Megan Abrahamson. [Recorded]	<b>The Personhood of Nature in J. R. R. Tolkien's Legendarium</b> Sofia Parrila. (Paper) Tech Mod: Cait Rottler [Recorded]	
	1:45 PM	Break			
Sunday 1	<a href="#">2:00 PM</a>	Session 12	<b>My Mother She Killed Me, My Father He Ate Me.</b> John Rosegrant. (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Faerie Reality in The Spiral Dance by Rodrigo Garcia y Robertson</b> Robert Tredray (Paper) Tech Mod: Holly Felmlie [Recorded]	<b>How Mythopoeic Stories Carve Space For Change</b> Rivera Sun (Roundtable) Tech Mod: Leslie Donovan [Recorded]
	2:45 PM	Break			
	<a href="#">3:00 PM</a>	Session 13	<b>Sterner Stuff: Sansa Stark and the System of Gothic Fantasy</b> Joseph Young (Paper) Tech Mod: Jessica Dickinson Goodman [Recorded]	<b>Spray-painting the Sistine Chapel: Aesthetic Problems in Leaf by Niggle</b> John Holmes (Paper) Tech mod: Cami Agan [Recorded]	<b>Race, Racisms, and Tolkien</b> Megan Abrahamson, Robin Reid, Craig Franson, Will Sherwood, Helen Young. (Roundtable) Tech Mod: Tim Lenz
	3:45 PM	Long break			
Sunday 1	<a href="#">4:30 PM</a>	Members Meeting and Closing Ceremonies	In the yellow track room		
Sunday 1	<a href="#">6:00 PM</a>	Alternative Programming 4	<b>LOTRO Chicken Run</b> Alicia Fox-Lenz. (Watch or Play)	<b>Bardic Circle</b> David Lenander. (Share or Watch)	
Sunday 1	<a href="#">7:00 PM</a>	Alternative Programming 5	<b>Russian Lord of the Rings</b> Tim Lenz. (Watch)		